

XVIth International Paris Choro FESTIVAL and meeting
From Friday March 27 to Sunday March 29, 2020

Artistic director: Maria Inês Guimarães

Organized by the **Club de Choro de Paris**, that
celebrates its 19th anniversary!

Partners: Embassy of Brazil, Maison du Brésil, Cebramusik
and several Brazilian institutions

VENUE : Maison du Brésil 7, Bd Jourdan – 75014 Paris – RER B or Tramway Cité Universitaire.

The description of the each workshop in this file follows the same order as in the online registration form.

Additional Information and registration: <https://www.festivaldechorodeparis.org>





1a – Musical perception

Step by step, practical hearing training

Workshop Description

The student will learn how to develop their musical perception, from the first steps to the recognition of chords and the main harmonic cadences.

Total time 2h

Prerequisites

Instruments	Tous instruments
Instrument practice level	Intermediate Advanced
Harmonic level	Beginner Intermediate Advanced
Reading level	Beginner Intermediate Advanced
Reading level chords	Beginner Intermediate Advanced
Improvisation level	Beginner Intermediate Advanced

Teacher

Filipe Dourado (cavaquinho)

Filipe Dourado is a cavaquinist, composer and teacher. He obtained a license in composition and conducting from the FMCG and he has studied cavaquinho at the Tatuí Conservatory. In 2018 his album was released with his own compositions: Sete Corações. In 2016 he produced the **Waldir Azevedo Songbooks** with Choro Music. He currently lives in Paris where he pursues his career and he is professor of Cavaquinho and ensemble music at the Club du Choro de Paris and he also teaches in the Roda do Cavaco Association.

Video	https://www.youtube.com/watch?v=GaRsGKsKtxU
Web Site	www.filipedourado.com.br
Facebook, youtube...	www.facebook.com/fidourado www.youtube.com/filipedoura



1b - The Mandolin and the Choro

Technical and Stylistic Aspects

Workshop Description

The workshop aims to work on characteristic elements of the Mandolin, using the students' s practice in the songs *Caco de Vidro* (Marco César and Jorge Simas) and *Na Porta do Banheiro* (Marco César and Bila do Cavaquinho).

Watch here :

<https://www.youtube.com/watch?v=dpwPnWRvlp8>

https://www.youtube.com/watch?v=t3ki_lGruo0

Duration 2h

Prerequisites

Instruments

Mandolin

Instrument practice level

Beginner, Intermediate, Advanced

More informations: You will receive the music sheets after you complete your registration.

Teacher

Marco César (Mandolin)

Marco César is a great instrumentalist master of Brazilian popular instrumental music, he is a professor at the Pernambuco Conservatory of Music, Federal Institute of Science and Technology - IFPE, AESO - Barros Melo Integrated Colleges, member of the Pernambuco Academy of Music. Pernambuco composer, arranger and mandolinist. He has an extensive academic background as an educator, was the founder of the first course of cavaquinho and mandolin in conservatory music in Brazil. Guest soloist in various orchestras in Brazil and abroad.

Video

<https://www.youtube.com/watch?v=E13J2UeVNBg>

<https://youtu.be/fEfwSkHJvzc>

Facebook

<https://www.facebook.com/marcocesar.brito>



1c - Counterpoint in the choro

How to create an accompanying melody

Workshop Description

Analysis of audio recordings and scores by composers who developed counterpoint in Brazilian popular music at the beginning of the 20th century.

Develop counterpoint (accompanying melody) in some genres of Brazilian popular music such as *maxixe*, *choro* and waltz.

Duration 2h

Prerequisites

Instruments Multi-instrumental, melodic instruments

Instrument practice level Intermediate

More information:

Teacher

Alexandre Rodrigues (Saxophones, Flute, Clarinet)

Alexandre Rodrigues is a multi-instrumentalist, composer, teacher and violin maker of *pifanos*. With a degree in Brazilian popular music, he is currently studying the interpretive practices of *frevo*. In 2019, he won first prize at the Frevo National Festival in the Frevo Instrumental Libre category with his composition *Sebastio Bianco no frevo*, performed by the group Alexandre Rodrigues e Pife Urbano. Has already participated in recordings and concerts with various artists such as Nailor Proveta, Dominginhos, Silvério Pessoa, Alceu Valença, Wilson das Neves, Mariane de Castro, Fabiana Cozza, Maur-cio Carrilho, Aurea Martins, Nicolas Krassik, Guinga, Marcel Powell, Alade Costa, Fafo de Belém and Geraldo Azevedo. He is also a member of the *Transversal Frevo Orquestra*, the *Orchestra Popular do Recife*, *Silvério Pessoa e Alexandre Rodrigues* and *Pife Urbano*.

Video

https://m.facebook.com/story.php?story_fbid=1440530876090830&id=100004017954500

<https://www.facebook.com/mijguimaraes/videos/3434016866639371/UzpfSTE2NjQyMTUzNzc6MTAyMTk1MjIwNDc5MTYxOTY/>



2a - Analysis and Memorization

Harmonic structure models for memorization

Workshop Description

Traditional choros have recurring tonal structure patterns. Through the analysis of Pixinguinha choros, some of these structures will be demonstrated, allowing musicians to get a more objective observation of this tonal material. From this perspective, it is proposed to demonstrate approaches for the memorization of musical material.

Duration 2h

Prerequisites

Instruments	Multi-instrumental
Instrument practice level	Intermediate Advanced
Harmonic, reading, chords level	Intermediate Advanced
Improvisation level	Beginner

Teachers

Eduardo Lobo (Guitar) and Rafael dos Santos (Piano)

Eduardo Lobo, guitarist, composer, arranger and doctor of music (UNICAMP 2018), Eduardo integrates **Quatro a Zero**, a choro group with five albums released, two European tours (Portugal, Holland and France), a tour of the Guimarães Jazz Festival, tours alongside mandolinist Joel Nascimento and partnerships with Toninho Ferragutti and Nailor Proveta. Since 2011, he has been in a duo with pianist Rafael dos Santos, with whom he released the album “Viajante” (2016), recorded Radamés Gnattali's Carioca 1 Concert and performed in France and the United States. Integrates projects with the singer Ana Salvagni, with whom she released the album Canção do Amor Distante (2016).

Rafael dos Santos, pianist, composer, arranger and doctor of music (University of Iowa, USA, 1997). He was a professor at the Music Department of UNICAMP from 1981 to 2019 and has since served as a collaborating professor in the Graduate Program of the Arts Institute. Performs regularly in Brazil and abroad with the duo formed with guitarist Eduardo Lobo. Participated in concerts and recordings with some of the biggest names in Brazilian music, among them the singers Consiglia Latorre and Márcia Tauil and the instrumentalists Paulo Moura, Nivaldo Ornelas, Roberto Sion, Roberto Menescal, Paulo Sergio Santos, Quinteto Villa Lobos and Group **Quatro a zero**.

Video	https://www.youtube.com/watch?v=IYtXYID78JE
Web Site	https://www.eduloboquitar.com.br/
Facebook, youtube...	https://www.facebook.com/eduloboquitar https://www.facebook.com/rdsantos.piano



2b - The *Frevo*

Technical and Stylistic Aspects

Workshop Description

The workshop aims to work on the characteristic elements in *Frevo*, using the students' joint practice in the songs *Lágrimas de Folião* (Levino Ferreira) and *A Banda no Frevo* (Marco César) : <https://www.youtube.com/watch?v=oyJYZh2dTqo>

Total time 2h

Prerequisites

Instruments All instruments

Instrument practice level All levels

More informations: You will receive the music sheets after you complete your registration.

Teacher

Marco César (Mandolin)

Marco César is a Great Brazilian musician, teacher at the Pernambuco Conservatory of Music, Federal Institute of Science and Technology - IFPE, AESO - Barros Melo Integrated Colleges, member of the Pernambuco Academy of Music. Pernambuco's composer, arranger and mandolinist. Has an extensive academic background as an educator, he was the founder of the first course of cavaquinho and mandolin in a conservatory of music in Brazil. Guest soloist in various orchestras in Brazil and abroad.

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<https://www.youtube.com/watch?v=E13J2UeVNBg>
<https://youtu.be/fEfwSkHJvzc>

Facebook <https://www.facebook.com/marcocesar.brito>



2c - The Cavaquinho and the Choro in Pernambuco

Musical elements of Pernambuco applied in choro at *cavaquinho*

Workshop Description

The workshop aims to present the language of Pernambuco cavaquinho, its nuances and structural characteristics (melody, rhythm and harmony).

Students will study the phrasing, interpretation and fingerings of the songs; *Saudades de Limoeiro* (Jacaré do Cavaquinho) and *Na Porta do Banheiro* (Bila do Cavaquinho, Marco César).

Saudades de Limoeiro

https://www.youtube.com/watch?v=TomVnA8op_Q&t=5s

<https://www.youtube.com/watch?v=EiA-7LGP6Y8>

Na Porta do Banheiro

https://www.youtube.com/watch?v=t3ki_lGruo0

Total time 2h

Prerequisites

Instruments

Cavaquinho

Instrument practice level

Intermediate and Advanced

More information: You will receive the sheets music after you finished your inscription.

Teacher

João Paulo Albertim (Cavaquinho)

João Paulo Albertim is cavaquinist, composer, arranger and music producer. Throughout his career, he develops research's work and compositions for the 5-string ukulele. In his *João Paulo Albertim-Toca Pernambuco* CD (2012), he demonstrates several timbre's combinations possibilities and encourages the insertion and fusion of genres and musical rhythms. The northeastern *xote*, the *forró*, the street *frevo*, the tune and the *caboclinho* (*perré bumba*) are examples of this. He is currently in the recording phase of its second CD *Ozana Maracatu*.

Video

<https://www.youtube.com/watch?v=ztno9guTcU8>

<https://www.youtube.com/watch?v=hEDyzyzssxE&t=147s>

Web Site

<https://open.spotify.com/artist/0IFPD3OXNcOvpTQyzWDLEi>

Facebook, youtube...

<https://www.facebook.com/joaopauloalbertim>

https://www.youtube.com/channel/UCHfY781fhldDFANx_ZWkGHA



3a - Piano and 6-string guitar in the regional context

An instrument - multiple functions

Workshop Description

The purpose of this workshop is to understand and explore six possible functions of the 6-string guitar and piano (or other harmonic instrument) in the context of the regional choro practice. Bringing to the game concepts of formal organization and arrangement, work will be in: 1- duos of bass with the 7-string guitar; 2 – bass lines on the left hand part of the piano; 3 - knowing and interacting with the rhythms of cavaquinho and tambourine; 4 - use of scales and arpeggios with accompanying and counter melody function; 5 - making of counter melodies; 6 - solos

Duration 2h

Prerequisites

Instruments	Harmonic instruments: guitar, piano, acordeon
Instrument practice level, Harmonic level, and Reading level chords	Intermediate / Advanced
Reading and Improvisation level	Beginner / Intermediate

Teachers

Eduardo Lobo (Guitar) and Rafael dos Santos (Piano)

Eduardo Lobo is a guitarist, composer, arranger and doctor of music (UNICAMP 2018), he integrates **Quatro a Zero**, a choro group with five albums released, two European tours (Portugal, Holland and France), a tour of the Guimarães Jazz Festival, tours alongside mandolinist Joel Nascimento and partnerships with Toninho Ferragutti and Nailor Proveta. Since 2011, he has been in a duo with pianist Rafael dos Santos, with whom he released the album “Viajante” (2016), recorded Radamés Gnattali's Carioca 1 Concert and performed in France and the United States. Integrates projects with the singer Ana Salvagni, with whom she released the album Canção do Amor Distante (2016).

Rafael dos Santos, Pianist, composer, arranger and doctor of music (University of Iowa, USA, 1997). He was a professor at the Music Department of UNICAMP from 1981 to 2019 and has since served as a collaborating professor in the Graduate Program of the Arts Institute. Performs regularly in Brazil and abroad with the duo formed with guitarist Eduardo Lobo. Participated in concerts and recordings with some of the biggest names in Brazilian music, among them the singers Consiglia Latorre and Márcia Tautil and the instrumentalists Paulo Moura, Nivaldo Ornelas, Roberto Sion, Roberto Menescal, Paulo Sergio Santos, Quinteto Villa Lobos and Group **Quatro a Zero**.

Video	https://www.youtube.com/watch?v=IYtXYID78JE
Web Site	https://www.eduloboguitar.com.br/
Facebook, youtube...	https://www.facebook.com/eduloboguitar https://www.facebook.com/rdsantos.piano



3b - The 7-strings guitar and its phrase

Applications to Brazilian music in general (choro, frevo, MPB...)

Workshop Description

The workshop aims to work on the characteristic elements of the 7-strings guitar, by students' practicing in the songs *Caco de Vidro* (Marco César e Jorge Simas) e *Na Porta do Banheiro* (de Marco César e Bila do Cavaquinho) :

Watch here:

<https://www.youtube.com/watch?v=dpwPnWRvlp8>

https://www.youtube.com/watch?v=t3ki_lGruo0

Duration 2h

Prerequisites

Instruments 7-strings guitar

Instrument practice level Intermediate, Advanced

More informations: You will receive the music sheets after you complete your registration

Teacher

Jorge Simas (7-strings guitar)

Jorge Simas is a guitarist and composer. He worked with the biggest names of Brazilian Popular Music, Gilberto Gil, Beth Carvalho, Tom Jobim, Elis Regina and many others, holding in his instrument, the 7 string guitar, the largest number of recorded tracks, among the musicians of his generation. He has won numerous music awards in several festivals, in Brazil and abroad. As a composer, he has been interpreted by great names in Brazilian music, such as Elizeth Cardoso, Chico Buarque, João Nogueira, Zeca Pagodinho, among others.

Video https://www.youtube.com/watch?v=NEZQ0UtQpnA&list=PLGky_73RQBSOj7IHAcJ46citymqkSrT50

Facebook <https://www.facebook.com/profile.php?id=100009751669220>



3c - Pandeiro Pernambucano

Pandeiro variations and rhythms in choro, frevo, maracatu, côco and baião.

Workshop Description

The workshop aims to work the rhythms Pernambucanos, through variations and *levadas* of Pandeiro in choro, frevo, maracatu, coco and baião.

Duration 2h

Prerequisites

Instruments	Pandeiro
Instrument practice level	Intermediate, Advanced

Teacher

Tadeu Júnior (Pandeiro)

Tadeu Júnior graduated from the Federal University of Pernambuco and holds a Music Degree. His main musical works appear in the group Arabiando, the orchestra *Retratos do Nordeste*, and *Mesa de Samba Autoral de Pernambuco*. Throughout his career, he has taught Pandeiro workshops, with attention to the traditional Pernambuco rhythms inserted in Choro. The most relevant workshops were given at the Pernambuco Conservatory of Music on National Choro Day and at the 2019 Euro Brazilian Choro Seminar Olinda / Recife.

Video	https://youtu.be/iWu_HdUqr2g https://youtu.be/0TElQqCXQBk
Facebook	https://www.facebook.com/tadeujrimesa



4a - Choro of Garoto

An analysis of the Choro repertory by Aníbal Augusto Sardinha (1915-1955).

Workshop Description

Henrique Gomide (piano) and **Domingos Teixeira** (guitar), authors of the songbook **Choros de Garoto** (IMS - Sesc Edições), will draw an overview of Garoto's vast Choro repertory. The duo will address, with the contribution of the participants, intrinsic aspects of Garoto's compositional style. There will be also listening of rare recordings of Garoto played by guitar, cavaquinho, mandolin, banjo, Hawaiian guitar and tenor guitar.

Duration 2h

Prerequisites

Instruments

Multi-instrumental and all levels

More informations: «advanced» musicians will participate playing and “beginners” as listeners. The book **Choros de Garoto** will be on sale during the festival :

https://www.sescsp.org.br/online/edicoes-sesc/563_CHOROS+DE+GAROTO#/tagcloud=lista and ordered - mijg@sfr.fr

Teachers

Henrique Gomide (piano) and Domingos Teixeira (guitar)

Henrique Gomide is a pianist and composer from São Paulo, currently living in Cologne, Germany. After obtaining a degree in piano at USP, obtained a master's degree in Jazz-Piano at Royal Conservatory of The Hague, a master's degree in Composition and Arrangement from *Hochschule für Musik Tanz Köln*. With the piano trio **Caixa Cubo**, with whom he performed in several countries, he released 6 CDs. He is specialized in the work of Garoto, being one of the authors of **Songbook Choros de Garoto**, musical director of the concert "Garoto 100 Anos" and a documentary in production about him. He has played alongside musicians such as N. Proveta, T. Cardoso, T. Carrasqueira, T. Ferragutti, V. Dorin, Monica Salmaso, Bart van Lier.

Domingos Teixeira is one of the most active guitarists in Rio de Janeiro. He has worked for over 30 years as a teacher at institutes such as the *Centro Ian Guest de Aperfeiçoamento Musical e Pró-Arte* and is an active member of groups as **Choro na Feira**, **Daniela Spielmann Quarteto** and performed alongside musicians such as Áurea Martins, Nelson Sargento and Arismar do Espírito Santo. He released two CDs under his own name ("Backyard Play" and "Stephen Teixeira & Bilinho Teixeira - In Company"), gave workshops and concerts in Germany, France and the United States. He is author with Jorge Melo and Henrique Gomide of the book **Choros de Garoto** released by the publishers Sesc and IMS.

Video

www.henriquegomide.com

<https://bilinhoteixeira.wixsite.com/domingosteixeira>

Facebook,
youtube...

GOMIDE:

<https://www.youtube.com/watch?v=z1e6dSjCAAc&list=PLlGwrAurdAqrdFc8iH0ldhK1114i4aGR>

<https://www.facebook.com/henriquegomidepiano/>

TEIXEIRA:

<https://www.youtube.com/watch?v=t71NgABtMY4>

<https://www.facebook.com/domingos.teixeira.52>



4b – For the youngsters

Sub title SEGOE CONDENSED 11 BLANC GRAS

Workshop Description

The teachers will work with a group of young musicians; around the piece *Na porta do banheiro*, choro pernambucano.

Na Porta do Banheiro

https://www.youtube.com/watch?v=t3ki_lGruo0

Total time 2h

Prerequisites

Instruments

Tous instruments

Instrument practice level

Beginner Intermediate Advanced

Teacher

João Paulo Albertim (Cavaquinho), Tadeu Júnior (Pandeiro), MI Guimarães, (piano)

João Paulo Albertim is cavaquinist, composer, arranger and music producer. Throughout his career, he develops research's work and compositions for the 5-string ukulele. In his João Paulo Albertim-Toca Pernambuco CD (2012), he demonstrates several timbre's combinations possibilities and encourages the insertion and fusion of genres and musical rhythms. The northeastern xote, the forró, the street frevo, the tune and the caboclinho (perré bumba) are examples of this. He is currently in the recording phase of its second CD Ozana Maracatu

Tadeu Júnior graduated from the Federal University of Pernambuco and holds a Music Degree. His main musical works appear in the group Arabiando, the orchestra *Retratos do Nordeste*, and *Mesa de Samba Autoral de Pernambuco*. Throughout his career, he has taught Pandeiro workshops, with attention to the traditional Pernambuco rhythms inserted in Choro. The most relevant workshops were given at the Pernambuco Conservatory of Music on National Choro Day and at the 2019 Euro Brazilian Choro Seminar Olinda / Recife.

Video

Tadeu : https://youtu.be/jWu_HdUqr2g

João Paulo : <https://www.youtube.com/watch?v=ztno9guTcU8>

Site internet

João Paulo : <https://open.spotify.com/artist/0IFPD3OXNcOvpTQyzWDLEi>

Facebook,
youtube...

João Paulo : <https://www.facebook.com/joaopauloalbertim>

João Paulo : https://www.youtube.com/channel/UCHfY781fhldDFANx_ZWkGHA

Tadeu : <https://www.facebook.com/tadeujrimesa>



4c - Improvisation in the choro

How to create an accompanying melody

Workshop Description

Analysis of transcriptions of choro improvisations. Study of rhythms, accentuation, language and patterns. Create a written improvisation using the foundations of the choro.

Duration 2h

Prerequisites

Instruments Multi-instrumental

Instrument practice level Intermediate

Teacher

Alexandre Rodrigues (Saxophones, Flute, Clarinet)

Alexandre Rodrigues is a multi-instrumentalist, composer, teacher and violin maker of *pifanos*. With a degree in Brazilian popular music, he is currently studying the interpretive practices of *frevo*. In 2019, he won first prize at the Frevo National Festival in the Frevo Instrumental Libre category with his composition *Sebastio Bianco no frevo*, performed by the group **Alexandre Rodrigues e Pife Urbano**. Has already participated in recordings and concerts with various artists such as Nailor Proveta, Dominginhos, Silvério Pessoa, Alceu Valença, Wilson das Neves, Mariane de Castro, Fabiana Cozza, Maur-cio Carrilho, Aurea Martins, Nicolas Krassik, Guinga, Marcel Powell, Alade Costa, Fafo de Belém and Geraldo Azevedo. He is also a member of the **Transversal Frevo Orquestra, the Orchestra Popular do Recife, Silvério Pessoa e Alexandre Rodrigues and Pife Urbano**.

Video

https://m.facebook.com/story.php?story_fbid=1440530876090830&id=100004017954500

<https://www.facebook.com/mijguimaraes/videos/3434016866639371/UzpfSTE2NjQyMTUzNzc6MTAyMTk1MjIwNDc5MTYxOTY/>

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Artistic director: Maria Inês Guimarães

Fees, schedule, information and online registration form: <https://www.festivaldechorodeparis.org>

Maison du Brésil, au 7 boulevard Jourdan, 75014 PARIS (RER B or Tramway Cité Universitaire)

